

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

September 14, 1973

Shakerite Interview

Dr. Overs: From Kingsport to Shaker

by Joel Genuth

A new principal inevitably stirs curiosity among students and faculty. In an effort to satisfy at least partly this curiosity, The Shakerite talked to Dr. Fritz Overs, our new principal, concerning some of his past experiences and present problems. It is our hope that the facts in this article will convey to our readers a clearer image of Dr. Overs.

Dr. Overs, although a native of northeastern Ohio, has most recently worked as principal of the sole high school in Kingsport, Tennessee, a city of approximately 33,000.

The high school in Kingsport has been completely integrated since the fall of 1965. During the summer of 1965, Kingsport voluntarily changed from a dual school system with one board of education providing education for whites and another for blacks to a single school system. Although the transition had the obvious problems of prejudice and congestion of two school systems into one, the process was peaceful in comparison to the troubles in other communities. By the time Dr. Overs arrived in 1970, the black and white high school students all attended school together in a brand-new building. Dr. Overs found prejudice problems minimal because the school had been integrated for three years before his arrival and had had very little staff turnover during those three years.

Curriculum came under close scrutiny at the Kingsport High School. The largest single change was the complete revamping of the English curriculum. There had been a traditional English program with levels. "The problem with the levels was that they were not well defined," said Dr. Overs. At the request of the English department, Dr. Overs and his colleagues set about changing the English program with the hopes of clarifying "what we were offering and to whom." The result was a set of 29 semester electives with certain requirements of the students. The electives and the requirements were based on what Dr. Overs considers the three basic elements of a high school English-Language Arts program: 1) the ability to use oral language both formally and informally, 2) the ability to compose or write, both creatively

and critically; and 3) the ability to analyze literature. The requirements for the three-year program were minimal after the sophomore year. Sophomores had to take Fundamentals of Oral Communication and Fundamentals of Composition with the option of taking more advanced courses in the same fields if deemed capable. During their junior and senior years, students had to take four semester long courses with the requirements that one of these four fall under the general heading of American Literature and one under the heading of British Literature. Teachers and students found this format so stimulating that the social studies department will adopt a similar program even though Dr. Overs is here in Shaker.

Dr. Overs considers being principal of Shaker a professional advancement in his career. There are problems confronting principals in Ohio that are existent in Tennessee. Formal negotiations with a teacher's association and the work of the Educational Research Council, an organization which provides teachers of its member school district with in-service work and new programming, are two examples of experiences available to Dr. Overs here and not in Tennessee.

Finally, Dr. Overs found the job of Shaker's principal desirable, for it offers him "the opportunity to be identified with an excellent school, one which for years has been very interested in providing quality education in many different aspects."

Foreign Exchange Students Meet Shaker

by Stephanie Stone

Some of you may recall from last year the names of the foreign exchange students, Vivien and Keith, popping up every so often in Shaker. This year there will be some new names you will hear belonging to the three new exchange students. There are two A.F.S.'s, Graciela Resala, from Uruguay, has been "adopted" by the Evans family and Marco Jausel, from Italy, will be living with the Grodin family. Through the International Christian Youth Exchange, Kaj (Ki) Jensen, from Denmark, will be living with the Hansen family. All three have entered the senior class this year along with their respective "sisters" and "brothers": Lauri Evans, Bill Grodin, and Julie Hansen.

I had the pleasure of meeting and talking at length with Graciela a few weeks ago.

Graciela is from Montevideo, the capital city of Uruguay. In comparison to Shaker, the high school Graciela attended is about one half as big with a relatively large black percentage in proportion to Uruguay's 2 black population. Her school's curriculum is extremely diverse. Graciela's schedule consisted of physics, English (which she also took after school),

literature, philosophy, natural history and medicine. Courses in architecture, engineering, medicine, law, and agriculture are offered with various sub-divisions as on a college level. The South American school year begins in April and ends in November. If one finishes a school year with unsatisfactory grades, there are two examinations one can take during the vacation months of December and January. Another test can be taken in July to achieve passing grades. Graciela is very interested in child psychology and plans to attend college after high school.

Uruguay is divided into nineteen departments, equivalent to our states. Graciela and her family have a resort house in one of the departments called Canelones. There she enjoys swimming and just having fun in the sun along with her two older sisters and younger brother. Her father owns a men's clothing store, and her mother is a housewife who occasionally sews for family and friends. Graciela enjoys going to the theatre to see plays.

It's always interesting to discover how foreigners stereotype an American. One former A.F.S. girl whom she befriended strictly cautioned her to "be careful not to go parking." Graciela describes the typical American in various ways: Always with gum, without shoes, blond hair, dark glasses, nice teeth and last but not least, the faded jeans. But she specifically stressed, "always, always with the gum."

We talked at great length on some of the current issues occurring today in the North American society. Graciela comments that President Nixon is not especially popular among the South Americans in general. Though the Nixon Administration has helped South American countries financially, the South Americans are a bit skeptical about what our motives exactly are in relation to their aid. The South



Dr. Overs, coming to Shaker with a liberal Southern background, faces his new job with enthusiasm.

PTA Presents Annual Gifts

by Patty Fishel

With a traditional display of concern and interest, the PTA completed the 1973 school year with gifts to Shaker's various organizations and activities. Ordinarily, the PTA designates a certain portion of its budget to be used in assisting certain clubs and foundations at the high school. Because of unexpectedly large profits from the Geranium Sale and the PTA membership fees, the Parent-Teachers Association exceeded its expectations and was exceptionally generous in last

year's personalized and monetary gifts.

In the original budget plan for gifts, the PTA donated \$200 to cover the entire purchase of a drinking fountain for the high school. The fountain has been installed in Shaker's Student Commons, a new, recreational portion of the cafeteria designed for students to enjoy during their free time. Also in the preliminary budget design, the PTA donated \$300 to the Shaker Youth Center, \$100 to the AFS exchange program, and \$200 to the Shakerite.

In their additional gifts to the school, the PTA assisted several scholarship foundations. The Louise Hollon Fund, established in honor of this former dean of women, received \$400. Last spring the PTA also made donations to the Teachers Fellowship Foundation and to the Recreation School.

The Parent-Teachers Association generously gave monetary gifts to several of Shaker's activities, including GRISTMILL, the Student Council on World Affairs, and the Drama Department. In a humorous situation, \$235 was set aside for the installation of the new scoreboard for the girls' gym. When the scoreboard was purchased by the PTA in 1972, they did not realize an installment fee would also have to be paid!

In this last spring of 1973, the PTA generously purchased gifts for Shaker's diverse clubs and activities. The school wholeheartedly thanks this organization for the much-needed donations, and most importantly appreciates the spirit and interest with which these gifts are presented.

Shaker Welcomes New Teachers

by Robbie Josephs

This year, many new administrative and academic changes in our school can be seen, but the new faces that compose the faculty are the most prominent addition.

Taking the place of Mr. Ellis as choir director is Mr. John Everson. He has his B.A. Degree from Ohio Wesleyan and his Master's Degree from Ohio State. He has taught at Hillsdale and Adrian Colleges and at Orange, Maple Hts., and Bellevue High Schools.

Mrs. Adya Graham will be a new member of the English Department. She received her B.A. Degree from Pembroke College and has done additional graduate work at Northwestern and Akron Universities.

Mrs. Margaret Machovec will be teaching girl's Physical Education. This will be her first teaching experience, having recently earned her B.A. Degree at Kent State University.

Mr. Gary Marks will be a boy's Physical Education teacher and the new swim coach. Mr. Marks received his B.A. from the University of Kentucky and is presently doing graduate work at Cleveland State University. He has been teaching in the Cleveland school system for the past two years, and is currently the coach for the A.A.U. Lake Erie Silver Dolphins.

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Hostess Laurie Evans (left), and Graciela Resala, AFS student from Uruguay, look forward to their year together at Shaker.

Greenham Leaves Honorable Legacy

by Howard Stone

Not long after the closing of school in June of this year, Dr. William H. Greenham announced his resignation as principal of Shaker Heights High School. Although his career at Shaker lasted a mere five years, Dr. Greenham left his mark as one of the finest administrators in the history of this learning establishment. Dr. Greenham is to be commended for his hard work in bringing about many of the major innovations which have made life at Shaker a rewarding experience.

Dr. Greenham's major contribution to Shaker was an improvement of the curriculum. He did this through his promotion of the Community Council, a group composed of students, faculty members, administrators, and parents. It was out of the Community Council's studies that came such new programs as work-study, flex, catalyst, and mini-courses.

Dr. Greenham brought about a more flexible schedule which was established through a fifteen-period day. This schedule was adopted to give students more opportunities in choosing their classes.

Dr. Greenham worked closely with the faculty and student councils. He was a supporter of this type of relationship, for he believed that more could be accomplished when people put their heads together into a co-operative working arrangement.

It is difficult to assess whether Dr. Greenham was liberal or not. Liberal and conservative are terms which are often too abstract and relative to be useful. It can be said, though, that Dr. Greenham worked diligently to make major changes which have bettered school life at Shaker. However, he also maintained some of the traditional approaches wherever he saw them fit. Dr. Greenham was a proponent of balance within the school structure and the curriculum.

It is obvious that Dr. William H. Greenham accomplished much to improve the diversity of learning at Shaker High. The students as well as the faculty and administration at Shaker can readily appreciate the fine job that Dr. Greenham has done. He will undoubtedly continue to work hard in his new job as assistant superintendent of the Pittsford school district in New York.

Abortion Clinic Should Be Opened

by Hugh Weinberg

Earlier this month an abortion clinic was to have opened in Fairview Park. Ever since the Supreme Court ruled that the United States' anti-abortion laws were unconstitutional, several abortion centers have been planned around the country. A week before the Fairview Park clinic was scheduled to open, however, Common Pleas Judge Thomas Parrino issued a temporary restraining order that halted the opening. Although the order resulted from the clinic's lack of an occupancy permit, the anti-abortionists in the area were at least partly responsible for the temporary postponement.

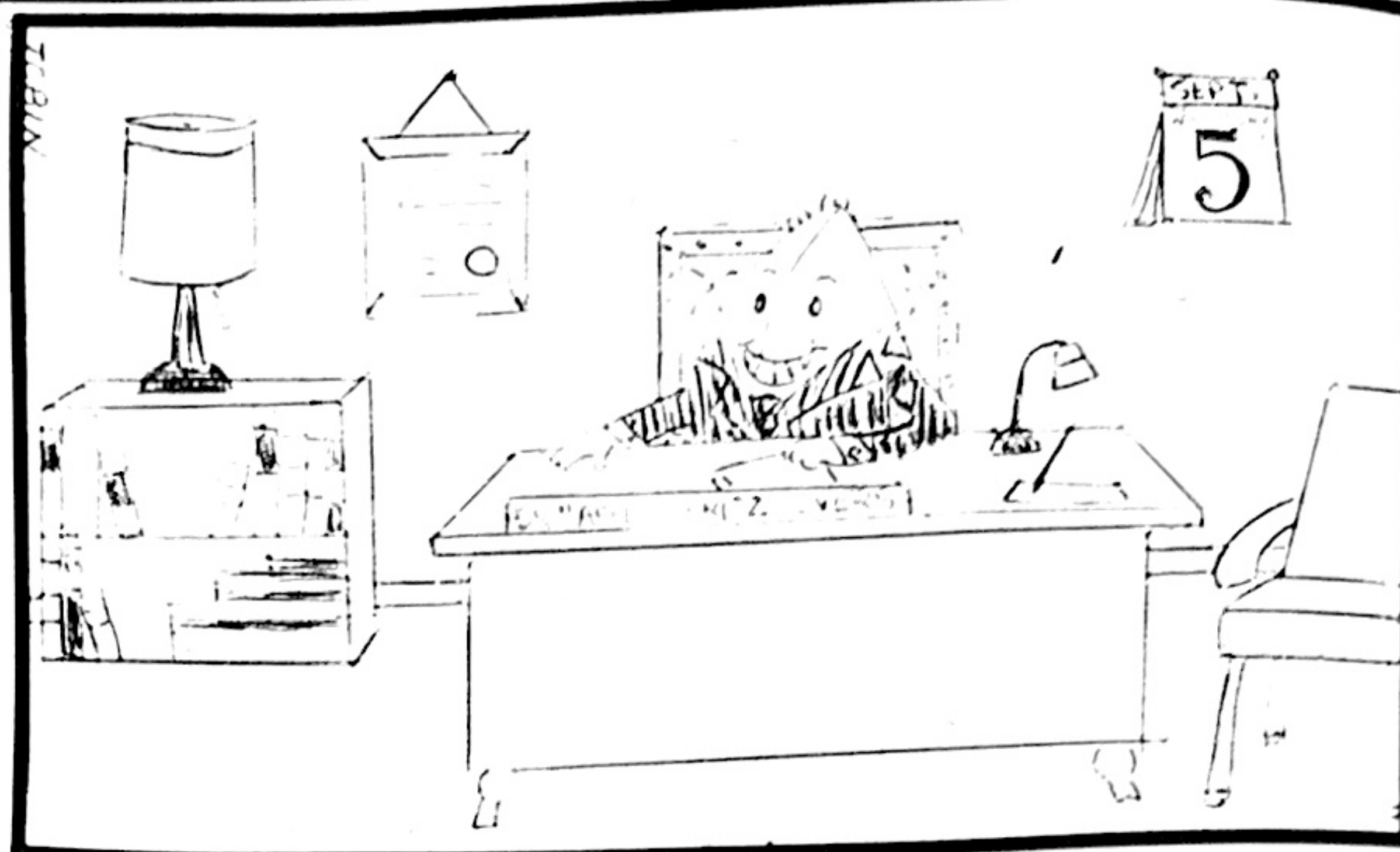
Those people who oppose the clinic have a right to protest against the practice of abortion. These same people, however, have no right to impose their beliefs on others by preventing the clinic from functioning.

Every woman has a right to decide what is best for herself as an individual. If she thinks she is mentally or physically incapable of raising a child or that the child would have to grow up in an orphanage without a family, perhaps an abortion would be the best thing for that particular woman. There are also many unwanted babies born to poor families who already have too many children and cannot afford to raise them properly.

Anti-abortionists often equate abortion with murder. The Fairview Park clinic will not perform abortions on any woman who is more than twelve weeks pregnant. Aborting a twelve-week-old fetus that has no consciousness and does not even resemble a human infant is not equivalent to committing premeditated murder.

Opponents of abortion also claim that the clinic takes advantage of women's misfortunes in order to make money. If the new center exists only to take advantage of other people's unfortunate situations, then isn't it also true that all hospitals and doctors are more interested in reaping the profits of their profession than in helping the sick and needy?

Abortion clinics are a necessity in today's society. If the clinics are not permitted to perform abortions, the illegal and unsafe "back room abortions" and similar horrors will continue to flourish.



Student Council Welcomes Dr. Overs

by Helen Tackacs, Susan Tobin, and Judy Butler

our questions concerning curriculum, extra-curricular activities, discipline, and Student Council, and promised to ask them of the candidates.

Dr. Overs seems to be a very warm and responsive man. He has already taken a genuine interest in student activity. Before the school year began, he addressed the football squad, stressing the importance of team-spirit and working together. The Student Council received attention from

Dr. Overs as he examined their new constitution and made recommendations accordingly.

Although Dr. Overs has already demonstrated some hesitation to take a relaxed interpretation of the new six-hour day ruling, as well as in allowing Student Council to voice opinion freely, his past record of many curriculum innovations and alternative forms of education promise a new and exciting future for Shaker's academic personality.

Thefts Plague Bike Owners

by Hugh Weinberg

During the past summer, several Shaker Heights residents lost their bicycles to thieves. Bicycles were and will continue to be stolen from private garages as well as from public places. The Shaker Police Department recently announced its intention of requiring bike owners to register their vehicles and obtain licenses.

The police tried bicycle registration as a method to prevent thefts several years ago. However, their files were lost when the old police department was destroyed. The registration of bicycles probably will not decrease the number of thefts by a very large amount; nevertheless, engraving the owner's social security number or the bike's serial number somewhere on the frame will undoubtedly lead to a higher recovery rate of stolen bicycles.

Although it is constantly becoming more difficult to insure the safety of a bicycle, the owner should still take certain precautions to thwart thieves' efforts. The owner should always lock his bicycle to some fixed object with a good, heavy chain lock whenever he leaves it unattended. The owner should also register his bike at the Shaker police station as soon as possible.

During the night, bicycles should be brought inside the house if possible. If they must be left in the garage, either the garage or the bicycle ought to be locked. Thieves often have entered garages late at night or early in the morning and taken bicycles.

The police recover a very small percentage of stolen bikes each year. Once a bicycle has been altered or taken from Shaker to Cleveland, it is almost impossible to recover it. The Shaker bike owner can co-operate with the police by registering his vehicle and by immediately reporting any thefts he might happen to witness.

Letter to the Editor

Dear Sir,

Imagine, if you can, arriving on the first day of school, looking at your schedule, and seeing "Math Functions." This may not astound you unless you have never signed up for this course. This problem typifies one that many people may have to face on the first day of school.

Fortunately, I avoided this problem only by a stroke of luck. As it was, I happened to be in school a week before it opened. At this time, I asked my counselor for my schedule. All I really wanted to know was what time I had to be there, what time I could leave, and what my first class was. The first two questions and answers went smoothly enough, but as for the third -

I asked about my first course and found out it was "Math Functions", which, incidentally, I had not signed up for. Needless to say, I was quite surprised. I had the good luck to be able to make a change in my schedule, deleting "Math Functions". As for others who will encounter the same problem I can only express my sympathy for them.

I am sure that it is not easy for the administrators to work out so many schedules. However, careless errors in making up schedules can cause unnecessary annoyance for both the administrators and the student.

Bob Brown

THE SHAKERITE

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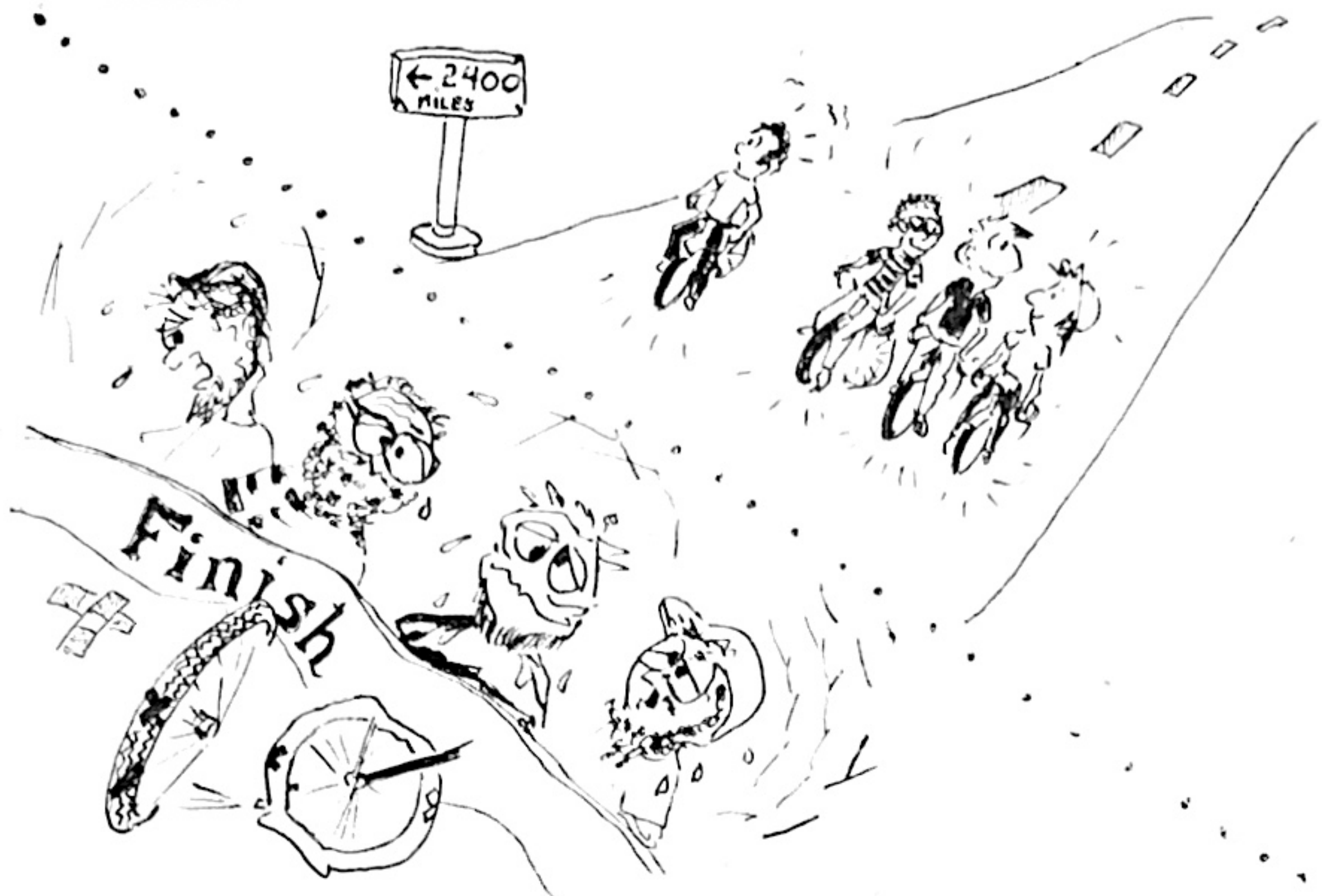
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Shaker Boys Bicycle To Yellowstone Park

by Richard Rosenberg

The summer of 1973 was a very rewarding one for a couple of Shaker Heights High School Seniors. The foursome of Jeff Glass, L.J. Daniels, Mark Pogue, and myself, Richard Rosenberg made a 2400 mile journey across the United States on bicycles. This certainly was not the easiest way to see this great country of ours, but in our opinion, it was the best.

We started out on June 14 from Shaker Heights and immediately headed west for the final destination: Yellowstone National Park. The first hundred miles covered was through Northern Ohio. This was particularly uninteresting country. We then headed north through Michigan, finally reaching the beautiful Upper Peninsula. The scenery from this point on was just beyond description. We pedaled on through the rolling hills of Wisconsin, past the deep blue lakes of Minnesota, across the hot, desolate wheat fields of eastern South Dakota, and through the breath-taking Black Hills of western South Dakota. The tan pedalers soon reached the Wyoming border, but the hardest cycling was yet to come. A difficult, rugged ride through the Bighorn Mountain Range was in store for us before we were to enter the gate at Yellowstone Park. July 21, 1973, we passed through the main gate of the Park. This was a sweet victory for all of us, for we had accomplished what many thought to be impossible. We then enjoyed a two week stay in Yellowstone and Grand Teton Park (s) before flying home from Jackson, Wyoming.

Bars became the home away from home for us when we stopped at small towns to spend a night. There was usually nothing else open in these cities at night, so we would go to the local tavern to play pool, listen to the juke box, and talk with the local town folk. The town bar was the place where everyone would meet at night to have a good time.

The scenery that we saw along the way was indeed beautiful. The people with whom we came in contact, however, made the most lasting impressions. These small town people would go way out of their way to help the four pedalers. A good example was when my bicycle broke down near the small town of Danbury, Wisconsin. A new inner-tube was needed, and the nearest bike store was 40 miles away. Just when everything looked bad a savior came and offered to drive me to this bike store. The man refused to take money for making this 80 mile trip, saying that anyone would have done the same thing for him.

Everyone agreed that the toughest terrain to cross was the Bighorn Mountain Range in eastern Wyoming. This involved a climb of 31 straight uphill miles, reaching an altitude of nearly 10,000 ft. The hardest riding day was between Redfield, S.D., and Vivian, S.D.. We pedaled 153 miles through 104 degree heat from six o'clock in the morning to nine o'clock at night. Although bicycling is hard work, it is great fun. We are planning to take another bicycle trip, but the destination is unknown.

BLOSSOM VIEWERS ENJOY A ROCKY MOUNTAIN HIGH

by Steffi Stone

His voice is strong but mellow, smooth yet powerful. He sings of beauty and appreciation of the outdoors, particularly of the Rocky Mountain outdoors. And most of all, he expresses a genuine joy of living with unending vitality. Who am I speaking of? None other than John Denver, a folksinger who has been around since the early sixties, first singing with the Chad Mitchell Trio and then breaking off on his own to record tunes as "Country Roads" and "Rocky Mountain High". John composes almost all the songs he sings, among them being "Leaving on a Jet Plane", a song made popular by Peter, Paul and Mary. On Sunday night, September 2, 1973, John Denver performed at Blossom Music Center, and I must sincerely say that this was one of the most enjoyable and pleasant concerts I have ever attended. (The best concert had to be the John Denver concert at Blossom last year.) Synchronized with his collection of songs were slides and movies of the picturesque Rockies and his exciting experiences out west.

He opened his repertoire of songs with "Starwood in Aspen", a tune from his album Aerie. He continued with such songs as "Mother Nature's Son", written by John Lennon and Paul McCartney, "Today", and "Leaving on a Jet Plane". Between his songs John established a rapport with his audience. He kept us quite amused, at one point, with his famous juggling act - this time using two oranges and a rotten peach.

John Denver adds a bit of country style to some of his songs, one of them being "Please Daddy, Don't Get Drunk this Christmas", from his latest album, Farewell Andromeda. John sang many songs from his Rocky Mountain High album. One called "Spring Suite" seems to express what John Denver represents:

And oh I love the life within me.
I feel a part of everything I see.
And oh I love the life around me,
A part of everything is here in me.

He closed the first half of his concert with a very powerful song called "The Eagle and the Hawk". He expressed to the audience his attachment to this song because he felt the words so explicitly described the awesomeness of the majestic eagle that he had had the fortune of seeing while out west.

John began the second half of his concert with the song "For Bobbie", and requested the audience to join in the chorus.

Recently John Denver hosted the

Tonight Show and sang a song called "Forest Lawn", a satirical song about a cemetery in California. The first time he was on T.V. he was not allowed to perform this particular song for fear of its being offensive. He performed this song quite well at Blossom.

He sang two title songs off his albums, "Poems, Prayers and Promises", and "Rocky Mountain High", the latter attracting an enthusiastic response from the audience. Some of the words express John Denver's intense appreciation of nature and its wonders.

Now he walks in quite solitude the forests and the trees,

Seeking grace in every step he takes.

His sight has turned inside himself to try and understand

The serenity of a clear blue mountain sky.

And the Colorado Rocky Mountain High.

I've seen it rainin' fire in the sky.
I know he'd be a poorer man if he never saw an eagle fly.

Rocky Mountain High
His well known song "Country Roads", was awarded a standing ovation which then led into his closing songs, "Farewell Andromeda" and "I Guess He'd Rather Be in Colorado".

After the concert, David Readerman, a Shakerite Editor, and I decided to stop off at the Holiday Inn that John Denver was staying to see whether we could catch a glimpse of the celebrity and even speak a few words to him. After finding out from the manager of the hotel that his room number was privileged information, we turned around and discouragingly meandered back to our car. Much to our amazement a limousine drove up, trailed by a Chevy van, and whom did we see step out of the car but Mr. John Denver! We pinched ourselves to see whether this event was for real, and then we strolled up to him. We addressed him as Mr. Denver. He corrected us, saying "John" would suffice. We expressed our intense appreciation for his concert, mentioning that his music delivered warmth and sincerity. He was quite flattered. I mentioned the fact that I had sent him a letter inviting him to dinner when he came to Cleveland. Unfortunately he hadn't received it since I only addressed it to John Denver, Aspen, Colorado. We then told him that neither of us had ever been to Colorado but that David had a strong desire to ski in Aspen and I

was inspired by his songs to apply to a student conservation school for next summer in the Rocky Mountains.

We all left the concert liking John Denver not only as a performer but as a person as well. Lawrence Riff, one of the friends I was with, commented, "Through John Denver's songs I can actually feel the thrill of being out west, breathing the fresh air and experiencing the magnificence of nature."

John Denver radiates true happiness and contentment through refreshing and spirited music.

"O Lucky Man" Triumphs

by Susan Tobin

"O Lucky Man" is a thought provoking movie starring Malcolm McDowell, who also starred in Stanley Kubrick's "A Clockwork Orange." McDowell plays an ambitious young man named Michael Travis, who, without hesitation, seizes various opportunities for success and wealth. Each time Mike naively signs his name, ruin soon follows. His obsequious, over-anxious behavior gives way to disillusionment. Framed and sentenced to five years in prison, Michael has become a "better man" and seeks to help the down-and-out who merely sneer and stone him. Lastly in desperation Mike tries for a screen test; however, when asked to produce a smile he cannot find reason to do so. The final twist of the movie is the epitome of its surrealistic and ironic tone because Mike is being tested for the film "O Lucky Man." As always, Michael surrenders to opportunity and manages a meagre smile.

The pessimistic note pervades the film, yet without being moralistic and is counterpointed by touches of ironic humor. Through Mike's trials, the audience discovers the corruption of all

aspects of society; the business world, experimental scientists, the government, and the law. The world seems violent and perverted with Michael tossed among the elements, helpless and consenting with the exception of McDowell.

Cast members appear in several roles throughout the film producing a unique effect. A rock group performs periodically and their songs emphasize these circles of changes. The music is simple and pleasant, yet thematically vital and effective.

McDowell splendidly portrays a well-rounded character, obeying submissively or reluctantly, pleading with naive sincerity or presenting a smart facade, making love to married women or patting children on the head. These seemingly contradictory characteristics fit together nicely when McDowell speaks in his own bewildered, confused voice and Michael Travis' adventures become a tangled, complex bundle where movie is difficult to distinguish from reality.

Movie-goers who dislike the conventional, predictable, happy-ever-afters and prefer the intellectually stimulating are in for a treat if they venture to see "O Lucky Man."

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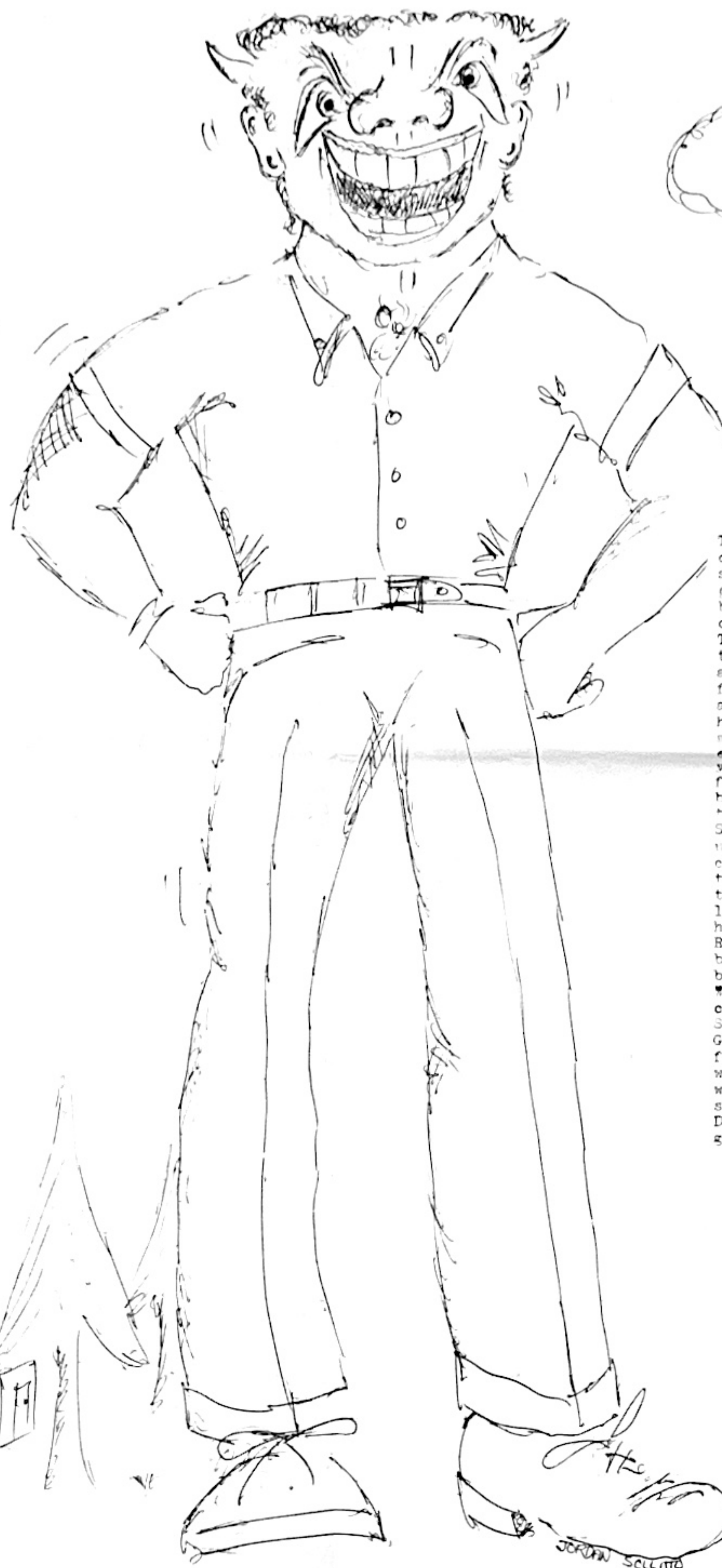
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"Dad?", Tad poked his head into his father's work-shop. "Dad, could we talk?". The tall, handsome man turned slowly from his work, still sanding the edges of his latest project, a rosewood coffee table that would soon stand in the family's den. "Sure, Tad, come on in." "Mom, too, Dad, it's kind of important." At this, Mr. Gray carefully set down his project, shutting off the light in his basement work-shop and followed his son upstairs. Talks of this nature were common in the Gray household. Nancy Gray was already waiting in the family living room, and so were three tall glasses of ice cold lemonade - just perfect for these hot August evenings. She still wore a pretty flowered apron for the Grays had only recently finished dinner and her kind smile set Tad at ease, at least for the moment. "What's on your mind, son?", Ted Gray sipped his lemonade. "I, er, ah", mumbled the flustered Tad. "Spill the beans, son", urged his father. "Relax, Dad", comforted his mother. Tad nervously fingered a Popular Mechanic that had sat on a neat stack on the "end table", a finished product of his father's work-shop. He rolled it up tightly and slipped it into the palm of his hand. Facing the room he began his presentation. "I was over at Shaker High today, Dad, just lookin' around", he paused waiting for a reaction, brushed his bushy red hair out of his eyes but the beginnings of a frown on his father's face spurred him on. "It was Boss Tweed, Dad. There were..." "Son, you know what I think about these public schools". His father's voice was stern. "But, Dad!" "I'm sorry son, the answer is no. Absolutely not. You've gotten good marks at the private school thus far and I see no reason to change now in your senior year." Tears streamed down the boy's cheeks and he nursed his lips. "Let's just forget about it old buddy", concluded Ted Gray rising from his chair. He gulped down the rest of his lemonade and rubbed his hands together. "Whataya say we go out back and toss the old planks, pal?" He threw an imaginary pass in the direction of his sobbing sibling but Tad's head was buried in his hands. "Set one, forty four..." An uneasy glance from Mrs. Gray brought the simulated scrimmage to an abrupt halt. "Let's hear him out, Ted", she pleaded, "what harm can it do". Outnumbered two to one, the good natured man returned to his easy chair, smiling. "Go ahead, Tad, I'm sorry I lost my head." He barely became cross with his son. Tad wiped away the tears and stared at his shoes exhaling in a series of post-crying sobs each one smaller than the one before. "Get a hold of yourself", he told himself, "what kind of a way is this for a senior in high school to act?". He took a deep breath, ready to try again. "Shaker's different, Dad, it's just not any public school". Tad was squeezing the words out in bursts by way of a throat that was tight from weeping. "The kids there are different. They wear knee ball bottoms and flares and penny loafers not chinos and pointed shoes like some of those other public schools. They have long hair and beards and they wear boss patches on their pants that say 'go blow' and stuff like that. They drive real haulin' cars and motor scooters with banana seats and butterfly handlebars." "Real haulin', eh," smiled Ted Gray mockingly. "With butterfly handlebars and banana seats", added his mother. They chuckled. Tad decided to change the subject. "They're integrated too, Dad. Not just rich white kids live in the private school but black guys that dance good and play basketball. You want me to learn to live with all kinds of people. Right, Dad?" "Now, that's hitting below the belt", smiled Mr. Gray. "You know I like all people. Black, white, brown, yellow or even polka-dotted." Mrs. Gray smiled. Tad felt good. It was good to have such a wise father. But wait, he was forgetting the part of school that counted most - curriculum. The educational stuff his parents care about. He fought off a whole new wave of tears and reached into his back pocket fumbling for the pamphlet that he had brought home from school. "They have classes too, Dad, and it's all right here". He held it up, first showing it to his parents and then admiring it himself. "Student program planning guide...", he read and liked the sound of it. There was a free hand drawing on the cover of kids standing around the school. There was a girl on the cover too. There weren't any girls at the private school. Dating wasn't mentioned in the student program planning guide but Tad knew that, given a chance, he could pass it with honors. "What courses do they offer, Son?" His father's interest excited him. "Well, Dad", he fluttered the pages and took a first sip out of his now watery lemonade. "They have this thing. It's called FLEX. I think it's short for something but anyway I think it's swell, er, educational."



The kids get to decide what they want to learn. There are no teachers only 'supervisors' and they want to learn just like the kids and sometimes kids bring guitars and play during class and they put on productions and stuff!" Suddenly it occurred to him he might have been stressing the wrong things. Should he be talking about some of those, yeah, structured classes? Was he blowing his chance? Tears welled in his eyes again but this time he was ready, blinking them away. "They have a Chess Club, Dad, and a business math course and a whole lot of foreign languages". "Strange, Tad", said his father, smiling at Mrs. Gray, "you were never interested in chess and business math before, and you hated French." Tad stammered, felt his ears growing hot and his face glowing crimson. "But, but, not anymore, Dad. Things will be different at SHAKER HIGH. They generate enthusiasm. Now I wanna learn." "What about sports, son?" "Will you be too busy playing guitar and giving the peace sign to play football?" Tad chuckled. "Ah, Dad, sure I'm going out for football and I'm a shoo-in at tight end." Now it was his mother's turn. "Are you thinking ahead, Tad? I mean to college. Will this Shaker High give the kind of background you need to go on to a university?" "Almost everyone that graduates from Shaker goes on to college, Mom. Why they even have college representatives come to the school. There are seminars and counselors that help you find the college that you are best suited for. It's all a part of life at SHAKER HIGH." Then there was silence. Tad looked first to his mother then to his father. Both were straight-faced, pondering. Rich was shaking. Maybe he handled it wrong. Too much talk of bell bottoms and too little talk of business math. He fought back a sudden rush of tears. His father was first to speak. "What do you say, Nancy?". Tad glanced at his mother through cloudy eyes, hoping, praying. "The boy has sold me on this SHAKER HIGH. Tad, it is like a fine place to get an education. Good facilities; wide range of people and the background Tad needs for going to college. I'm all for it." Tad nearly burst. He was so happy he could cry (AGAIN) but no need for that, he already was. "Don't count your chickens before they hatch", he told himself, and held his breath waiting for the final verdict; namely, Dad's answer. Mr. Gray drank the melted ice that remained in his glass. He adjusted his wristwatch.

Tad and his mother looked hopefully at the still contemplating man of the house. "He had to say yes", Tad thought. "He had to." "You've made some good points, son", said Mr. Gray the words startling his captive audience. Tad grinned, about to let out a whoop. "And some 'ad onas' reminded his father. Tad grinned even wider for he was wise to his dad's tricks knowing that he was just building up the suspense. "I want what's best for you, son", he continued, "and that includes a fine education." Tad wished his dad would cut out the walarkey and say yes already but SHAKER HIGH was worth the wait. Mr. Gray rose from his chair, hiking up his pants and placing his hands on his hips. Tad thought he looked like the jolly green giant. "Yes, son, I want what's best for you", his dad was repeating himself. Tad was ready to leap from his seat with a yeeeah but hung on for his father's sake. "That's why I'm sending you..." the pause caused Tad to stumble from his seat and fall to the floor so that he was looking straight up at his dad. "Back to the private school!". With this his dad threw all over the neighborhood. "Ha, ha, ha", he roared, "yes, try to you'll go to a private school and you'll like it or else. Ha, ha, ha". "Enough talk of this Shaker High, the case is closed and I won't hear anymore about it." Tad wept shamelessly.



Swiss Alps Offer Adventure

Switzerland has a name for itself - the rooftop of Europe. Obviously, the Alps supply the reason for this proudly, self-given title. Because the mountains are such an integral part of the country, to go climbing among the peaks is one of the most popular Swiss pastime. There are many schools of climbing in the high, nearly inaccessible, alpine valleys. I went to the Falfleralp school in the Lotchtental valley of Valais.

For one week, our Experiment-in-International-Living group of 22 people, 12 Americans and 10 Swiss, learned the basics of scaling both mountains and glaciers. We had three guides who led us in groups of seven; only one guide spoke English so we Americans elected to be taught totally in French in mixed groups with our Swiss brothers and sisters.

Willy, my guide, spent the first morning teaching us the knots and methods used to rope-up. That afternoon, we repelled. Repelling is a technique of coming down a cliff one at a time using a rope like a pulley. The first time is the hardest, for, to make the system work, one must lean away from the rock and bounce off of it. And there's a

50 foot cliff below.

We also learned how to climb up to rock walls with nails, called pitons, and ropes. With two or three people linked together, and all of us being amateurs, somehow the fabled sense of security was lacking. Willy thought so too because he tied a security line to the first on each rope - just in case. It was a long way down. Straight.

The next day, after an uncomfortable night of sleeping on the floor, we went to the Lotental glacier. A huge expanse of ice and snow, to get on the glacier we had to climb the ice walls that formed its sides. Accomplished with the help of crampons, spikes attached to one's boots that grip the ice, we found ourselves cutting steps in the ice with axes. Once on top we passed the morning walking and repelling off of the icy cliffs.

Four of us had a frightening experience on the repel. I was one of them. We fell. Taking the first bounce off of the 75 foot ice wall I forgot that my crampons would not slide down with me, that they gripped. So, whomp! An 180 degree free fall and there I was, hanging upside down on this wall, minus glacier glasses and hat; ten feet too far from safety at the top. In addition, my crampon broke. With

no way to go but down, I spent a tense 30 seconds untangling the rope and reorganizing myself. Everyone standing above me, peering over the edge yelled instructions in French, English, and German. Unfortunately, I was in no position to listen. I righted myself and bounced down with bloody legs, hanging crampon and all.

The afternoon was passed in learning the technique of crevasse saves. This involved one person jumping into a crevasse, or crack in the glacier's surface, and the other one or two on the rope pulling the courageous jumper back out of the hole. Having already hung off a wall once, I was lucky enough not to have to jump.

Following these two first days of instruction, we spent the remainder of the week practicing and climbing more and more difficult trips. Unfortunately, fog and rain prohibited us from ascending a full peak, but we enjoyed ourselves. The days were hard and we profited nights from the absence of a drinking age. Worth every minute of just being in the presence of beauty, we were sorry to leave.

by Mindy Kassen

"Shakerite" Reviews Alternative Offerings

At Shaker there are alternatives to the more traditional modes of learning. These programs were devised to expand a student's learning experiences and to enable him to go about them in a more self directed way. If this makes little sense to you, then following is a brief description of the programs available at Shaker.

Under the Flexible American Studies Program, commonly known as Flex, a portion of the school day is set aside for studies involving English and American History. Group and individual study are emphasized. Under the guidance of a flex advisor, each student works out an individual study program tailored to his needs and goals.

One of the objectives of the flex program is to provide new choices of things to learn, not necessarily in the scope of the present high school curriculum. Also in the foundations of Flex is the proposition that individuals learn in different ways and at different rates of speed. A Flex student must be highly self-disciplined and be able to work with groups of people.

If a student finds it difficult to develop consistent study habits, then Flex is not the place for him.

The Catalyst and Independent Study Programs are very much alike. Students in these programs choose a topic of study which they would like to pursue. The learning process occurs either in or out of school. Guidance in the Catalyst Program is from a member of the staff, and in the independent study program, the student chooses a teacher sponsor with whom he would like to work. Credit in the Independent Study Program is given in already existing subject areas.

The function of the SHARE Program is to provide classes with speakers from the community dealing with a wide range of subjects. All the speakers available are listed by subject in the blue SHARE notebook in the library.

If you wish any additional information about the programs discussed above, please come to room 206 or contact Mr. Newby or Mr. Trost.

MOVIES AROUND TOWN

Hey kids, don't let those back to school blues keep your spirits low for too long. There's really loads of fun times in the exciting best location in the nation. Here's a list of fascinating flicks to keep you happy throughout this Indian summer:

The Midnight Movies - Heights Theatre - 2781 Euclid Heights Blvd.

September 15: "Scruggs; His Family and Friends" This film stars Earl Scruggs, Bob Dylan, Joan Baez, Doc Watson, and The Byrds.

September 22: "Git Yer Midnight Rocks Off" with Alice Cooper, Elvis Presley, Rudy Vallee, Fred and Ginger, Sonny Terry and many more.

Case Western Reserve Film Society - Strosacker Auditorium.

September 15: "Slaughterhouse Five" 7, 9, 11 p.m.

September 16: "The Amazing Dr. Clitterhouse," "The Roaring Twenties" 7:30 p.m. both Bogart specials.

September 18: "Before The Revolution" 7, 9:30 p.m.

September 21: "The Ballad of Cable Hope" 7, 9, 11 p.m.

September 23: "Cleopatra" 7:30 p.m.

September 25: "Nosferatu" 7, 10 p.m. and "Metropolis" 8:15 p.m.; both silent films with music added.

September 28: "If" 7, 9, 11 p.m.

September 30, "Soak The Rich" and "Holiday" 7:30 p.m.

Festival Revives Five Comedies

by Charlie Barber

The Great Lakes Shakespeare Festival, one of northeastern Ohio's most diverse and professional theater offerings, will close later this month after a truly remarkable season. Director Lawrence Carra combined into this season five well known, established comedies, three by Shakespeare, "Tartuffe" by Moliere, and "The Italian Straw Hat", by Eugene Labiche. These masterpieces of comedy were well chosen, and provided variety, complementing each other to perfection. Despite a weak box office draw early in the season, the twelfth season in Lakewood has proved a success in terms of artistic merit, and possibly in terms of commercial benefit.

Shakespeares' "A Midsummer Night's Dream" has been, understandably, the hit of the season. Keith Mackey gave an unforgettable performance as Bottom, always alive and entergetic, moving about the stage with true inner vitality. Beautiful costumes by William French, together with a charming and timeless set by Warner P. Blake, formed a totally brilliant picture.

"Tartuffe", my favorite of the five, was directed by guest John Beary, and was an amazing collection of excellent characterizations, fast moving scenes, and superbly executed dialogues.

Norma Joseph, a versatile and seasoned performer, shone as Dorine, and her very presence on stage commanded the audiences' attention. John Newton, as Tartuffe, hilariously underplayed the slippery and evil villain, and was a perfect complement to Kermit Browns' exaggerated and larger-than-life Orgon. The play moved rapidly and smoothly, and here I felt that the Lakewood company demonstrated their talents to their highest. The flair for ensemble playing was ever apparent, and yet individuals were given the "limelight" in a crafted and barely noticeable fashion.

"Much Ado About Nothing" was enjoyable, yet somehow weighed down by several characters who were portrayed as if in Shakespearean drama - too serious and melodramatic. This was particularly true of Robert Allman as Dogberry, and Kermit Brown as Don John. The play was at its best in the scenes between Beatrice and Benedick, splendidly played by Carol Mayo Jenkins and Kelly Fitzpatrick.

As a whole, this season has provided one delight after another. If you have missed these five wonderful comedies, be sure to attend Lakewood next summer for some of the finest entertainment available.

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SPORTSHORTS

by Jeff Glass

It appears Mr. Heinlen, Shaker's baseball and basketball coach, spent more time at the typewriter this summer than on the field. His letters to the editor graced the pages of both Time magazine and Sports Illustrated.

Three Shaker Seniors, Meg Mitchell, Amy Freed, and Edie Wirtshafter participated in a week long hockey clinic at Laurel School this August. Scouting out the enemy, girls?

Head soccer mistress Helen Tockacs reported that on one day during the blazing heat of summer practice, the boys consumed eight two gallon pails of water, in other words, $\frac{1}{2}$ gallon per person during one water break!

A pre-season piece of information about the girls hockey team indicates that juniors will have a chance to make the varsity team, unlike years when there have been separate Senior and Junior teams. This autumn varsity and junior varsity will be mixed.

Bob "nimble fingers" Lash, after two years of faithful service as a gridiron manager was appointed head varsity trainer this year. Replied Lash jubilantly, "Taping an ankle and giving a rub down takes just as much skill as throwing a football." Congratulations Bob!

"Who says spectating is a non-contact sport?" cried Scott Miller indignantly after he and his bicycle were bowled over by a couple of two hundred pound football players during recent practice. Scott escaped injury but his bike was left in a tangled heap.

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Above: Randy Brodsky shows his style. Below: L. J. Daniels sets up a play.

Booters Outlook Iffy

by Mark Pogue

"It's going to be a long season." So spoke a disappointed Coach Ted Wiehe after watching the varsity soccer squad lose, 6-0, to a Shaker alumni team, ending the first week of summer practice on a low note.

Why Coach Wiehe's concern? First of all, only seven letterman are returning from last year's powerful (8-4) teams: Joel Genuth, David Readerman, Robert Josephs, Mark Pogue, L. J. Daniels, Scott Miller, and Jim Hansell. The latter two are this year's co-captains.

Adding to the varsity's woes is a rash of injuries - the worst in Shaker pre-season history - that has disabled Hansell, Genuth, Steve Hope, Mike Cristal, Larry Fernberg, and Richard Baylog. (Luckily, however, the varsity boasts five female managers this year, so that those boys injured and on the bench have all been well attended to.)

Yes, our soccer team does have its difficulties - a lack of experienced varsity players, injuries, and an "attitude" crisis, but there is clearly a case for being optimistic, too. First, the squad obliterated Chardon in a scrimmage, 8-0, while demonstrating a beautifully controlled, short and medium passing game. Second, many players from last year's handsome 9-1-1 J.V. team now kick with the varsity. Finally, the team has a relatively easy schedule to play this year, although the opposition will certainly become much rougher during any post-season play. University School, whose players ran 2- $\frac{1}{2}$ miles twice a day during summer practice in the heat wave, appears to be Shaker's stiffest challenge in regular season play.

Soccer, unlike football, involves no memorized plays in which each player knows what he will do in advance. Rather, it is an ad-lib sport whose style and pace is determined out on the field; consequently, items such as experienced players, co-operating players, and healthy players are at a premium. Can the Shaker booters overcome their problems, field a team such as that described above, and be a hustling, scrappy team instead of a plodding, unthinking one? We shall see.

Shakerite: "But Scott, where did you acquire your vast storehouse of soccer knowledge?"

Miller: Scott sighed patiently at this question he had been asked so many times before by well-wishers and admirers. "See, knowledge is experience. With each growing season, I reap a rich crop of experience, or knowledge, which then accumulates in a vast storehouse."

Shakerite: "Changing the subject, Scott, how do you keep your hair so well-groomed? People marvel."

Miller: Laughing, Scott shrugged. "Mom is very good with the trim comb."

Shakerite: "But Scott, in soccer there are no time-outs, huddles, or other stops to catch your breath. Yet you never seem to lose your wind!"

Miller: "Let's just say that my remarkable capacity stems from a special 'stutter-step' breathing technique I've developed. Air enters the left nostril constantly, and is exhaled through the right nostril in powerful, synchopated bursts. The result: cool air constantly circulates throughout my body, refreshing me to no end."

Shakerite: "Scott, do you perform any pre-game psych-up ritual?"

Miller: "Usually, the process of taping my neck, waist, and upper torso gets me in the mood. I do it in my bedroom, which I call the Infirmary."

Shakerite: "Scott, some athletes take drugs to enhance their play. But where do we draw the line? Are salt tablets OK? Space Food Sticks? Chocks?"

Miller: "My motto shall always be 'No vice, play nice.' Now if you'll excuse me, I must depart." And with that he did, off to the driveway to bang a soccer ball against the garage, his determined, as-yet-unwhiskered face reflecting the cool sureness that marks a Shaker Star.

It is still summer. Out on the parched Lomond soccer field, trudging, sweltering boys bow their heads in deference to the sun. Yet one player seems not beaten by the heat. He darts at top speed right and left with the ball, dazzling his opponents with an awesome display of feints, passes, and traps. He is Scott Miller, a two-year veteran of our soccer varsity, and on his broad, muscular shoulders rests much of the responsibility of making this year's iffy team a winner. In a rare, previously unpublished interview, Scott candidly answered some of The Shakerite's intimate Questions concerning the Life of a Star.

Shakerite: "Scott, let's get right to the heart of the matter first off. Being a Star, like you, obviously demands dedication both on and off the field. Tell us, please, what being dedicated off the field means."

Miller: "Yes. A player's life, you see, is not lived just on the field, where people are watching him. It begins in the home. It is every player's prime responsibility to get at least 12-14 hours rest each night, and not to load up on stuff like "sinker" doughnuts or waffles. Smoking and drinking are absolutely taboo. Much to my regret, there are several players on the team who fraternize with girls when not practicing. Though I realize teenage boys are prone to do this, they should restrict themselves to 15 minutes daily."

Shakerite: "But Scott, the pressure. Being a Star, aren't the constant pressure and tensions unbearable? How do you relax?"

Miller: At this, Scott's deep brown eyes stared pensively at his knees. "Yes," he replied, with an inexpressible air of inner pain, "there is always the pressure. Usually, I'm able to escape by watching television, or sometime playing my jazz-style piano helps. When the pressure's really bad, though, and Mom's not home, I just lock myself in the closet and read comic books."

Netters Eye L.E.L. Title

by Steve Wortheim

The Shaker Tennis Team will depend on depth this fall as it attempts to win the L.E.L. title. The team has five returning lettermen, two excellent players from Byron, and a new student from Orange on which to base its bid. Last year's J.V. team should also help.

The five returning lettermen are: juniors Gary Cohen and Fernando Edelstein, and seniors Steve Wertheim, Cary Goldstein and Jim Wolf. Sophomores Bob Edelstein and Bruce McCallister should make the varsity team. Mike Daniels, who moved to Shaker from Orange, should further strengthen the team. Returnees Zak Green, Jon Shane, David Inglis, Neil Biskind and Bill Grodin will also help.

The team's depth must show early. Cohen and Wolf have suffered injuries and may not be able to play. However, there appear to be enough solid players to fill these voids.

The big match for the Red Raiders should come November 1 when they take on defending champion Euclid. This match should decide the title, as both teams will probably be undefeated to this point. Shaker will have the home court advantage for this match.

Cohen will play first singles from the team if he is able. The second and third singles spots are up for grabs, with Fernando Edelstein and Cary Goldstein holding the edge. Wertheim, McCallister, Wolf, Daniels and Bob Edelstein will probably form the two doubles teams.

In an effort to get a quick start, Coach Ned Martin scheduled two-a-day practices the week of August 27. The players worked hard in the extreme heat. The most improved players over the summer appear to be Green and Goldstein. Green has developed strong groundstrokes and a solid net game. Goldstein is approaching the form of his sophomore year when he was L.E.L. third singles runner-up. A broken wrist had set him back.

Coach Martin will settle for nothing less than the title, as he has been frustrated with third-place finishes the last two years. It appears that this time he has the talent to achieve his goal.



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Harriers Given Hard Drills

by Jamie Kiggin

This year's cross-country team, under assistant coach Charles Richard, got off to an earlier start than in previous years. Starting two weeks before school instead of one, the team was pushed through two rigorous workouts a day in an all-out effort to improve on last year's mediocre showing. Although more than half of last year's team were seniors, four lettermen, including senior captain Doug Cairns and juniors Jamie Kiggin, Scot Rubin, and Scott Murphy returned in hopes of turning last year's 5-6 record into a winning season. Other members of this year's team include seniors Steve McConnel and Mike Williams, juniors John Weinberg, and sophomores Bill Black and John Sitt.

Saturday, September 8, Shaker's cross-country team defeated University School in Shaker's first test this year. Shaker's harriers Jamie Kiggin and Scot Rubin finished 1-2 respectively in this meet which was run during halftime of the Shaker-Byzantine football game.

Shaker's first meet is an exhibition on September 8, against University School at Shaker, but the team is aiming for their first league meet against Parma on September 12 at Forest Hills Park. Parma shows signs of being a top contender in the lot this year and should be a good early-season test for Shaker's runners.



Mr. Zednick demonstrates the finer arts of handling the pigskin.

Continued from page 1

Ms. Sally Raymont will be teaching Spanish for the first time at Shaker this year. She received her B.A. from Bowling Green State University, and has a teaching certificate in both French and Spanish.

Miss Glenda Watson, the new Cooperative Education teacher, has been teaching at C.C.C. for the past three years and has previously taught in the Cleveland school system. Miss Watson earned her B.A. at Langston University in Oklahoma and did her graduate work at Cleveland State and Kent State Universities.

Mr. Daniel Wait will be gaining his first teaching experience here at Shaker, as the Distributive Education instructor. He is coming

to us from Kent State University, where he recently earned his B.A. Degree.

Dr. Mary Smagola will be a new addition to the English Department. She earned her B.A. at Mt. Holyoke College, her Master's Degree at the University of Chicago, and her Ph.D. at Case Western Reserve University. She taught at Lakewood High School for four years.

Mrs. Jacinta Bakey, who will be teaching Spanish, earned her B.A. at Wells College in New York and her Master's Degree from New York University extension, while studying in Madrid. She is hoping to earn her doctorate by next year, through Yale University. She also gave an intensive beginning Spanish course at Yale University.

Defense Holds Key To Gridder's Success

by Jeff Glass, Sports Editor

blocker, Jon, who stands six four, is an excellent pass receiver with a great pair of hands. Dave Pennybacker provides the Raiders with depth and versatility. Able to play either side of the field, Dave's speed and strength make him a double threat and an integral part of Shaker's aerial attack.

Up front on the offensive line, the Raiders have premium blockers. Holding down the guard positions are Cliff Hershman and co-captain Keith Brooks. The tackle positions are manned by juniors Ralph Gobidas and Quenton "Mad Dog" Lowery, both weighing in at over two hundred pounds. Handling the center position is Steve Chesler.

The offense's big weakness, however, remains in the backfield. Regular back, James Garrett, was out most of the summer with the flu and has not yet fully recovered. Other backs include Max Nelson, Randy Garrett, Doug Conforti, and Richard Tuschman. Tuschman, having been out all last season due to injuries, is making a brilliant comeback that could land him a starting job.

The defense is probably the best in recent Raider history. Led by defensive wild man, Cliff Hershman, the Raiders are counting on the big "D" to make up for any offensive inconsistencies. Shaker's Fearsome Foursome consists of Brian Sulzer, Hershman, Lowry and Pete McCulluch. The Line Backers are Gobidas, Keller and Dave Fann. At cornerback positions are Pennybacker and Hutzell. Playing safety is Steve Bledsoe.

The Raiders have the potential to go for the title but need consistency and good health to carry them. Good Luck, Raiders.

With summer practice drawing to a conclusion this week, players and fans alike are beginning to optimistically refer to the Raiders as "contenders". Boasting one of the toughest defensive units in the league, the men in red and white yielded only one touchdown in pre-season games. But a great defense is only a good offense - and that's not enough to win any titles. If the Raiders entertain any real hopes of capturing the number one spot, they will need a little more help from the offense, who, besieged by injuries, have yet to put together a powerful scoring threat.

The offense's success will weigh heavily on the golden arm of quarterback Bill Brinker. Brinker, returning for a second year as single caller, appears to be in top physical condition, now, after being sidelined by a separated shoulder in his sophomore year and a knee ailment most of his junior year. But the Brink is back this year and looking sharper and sharper with each pass he throws. If Bill can just manage to evade injuries as well as he does tacklers, the Raiders will undoubtedly go far this year.

On the receiving end of Brinker's passes are returning stars, Jon Keller, Jim Hutzell, and a rookie speedster named Dave Pennybacker. Hutzell, who injured his hip last spring, seems to be completely recovered and looking better than ever. Having lost none of his speed or agility, "Hutz's" knack for catching the long pass will prove a valuable asset. Tightend, Jon Keller, despite his lack of speed, is probably one of Shaker's most valuable all around players. A smart aggressive

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The football season is here again and all over the country odds makers are predicting who will win this and who will that. I don't profess to be a genius or a mind reader, but I do know my football! If I wasn't morally opposed to gambling, I'd probably be a millionaire by now. So here they are, my predictions for the opening games around the pros.

Home Teams in CAPS

BROWNS over Baltimore by 7.
Rude welcome awaits Bert Jones at the Stadium.

Dallas over CHICAGO by 12.
Cowboy's ground game should overwhelm the Bears.

Detroit over PITTSBURGH by 2.
UPSET SPECIAL . . . The cats from Motown are on the prowl.

MIAMI over San Francisco by 7.
Here we go again, another undefeated season for the Dolphins.

WASHINGTON over San Diego by 24.
Don't laugh . . . Even Johnny U. can't save them.

MINNESOTA vs. Oakland.
Flip of the coin.

Cincinnati over DENVER by 5.
Broncos lack depth.

Buffalo over NEW ENGLAND by 5.
The Bills have O. J. Simpson, the NFL's top rusher in 1972.

Atlanta over NEW ORLEANS by 6.
Even Saints' new head coach won't help.

NEW YORK GIANTS over Houston by 12.
The Oilers porous defense can't handle Ron Johnson and the Giant offense.

PHILADELPHIA over St. Louis by 1.
Not an awe inspiring football game.

Los Angeles over KANSAS CITY by 2.
John Hadl should make the difference over the aging Chiefs.

GREEN BAY over New York Jets by 1.
The Pack is back . . . Howard, Dandy Don, and Faultless Frank should have fun with this one.

SHAKER over Byzantine by 6.
Strong D. will win it for the Raiders.